

Psalm 95 Lent 3-Year A; also Proper 29-Year A-II

Sipple

* Refrain

Come, let us sing to the Lord; let us shout for joy to the Rock of our sal - va - tion.

The Refrain is set in G minor (one flat) and 4/4 time. The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Verses

1. Let us come before his pres-ence with thanks-giv - ing and raise a loud shout to him with psalms.

Verse 1 is in G minor and 4/4 time. The vocal line begins with a half rest followed by the lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

3. For the Lord is a great God, and a great King a - bove all gods.

Verse 3 is in G minor and 4/4 time. The vocal line starts with a half rest. The piano accompaniment continues with harmonic accompaniment.

4. In his hand are the ca-vern's of the earth, and the heights of the hills are his al - so.

Verse 4 is in G minor and 4/4 time. The vocal line begins with a half rest. The piano accompaniment provides harmonic support.

* Refrain

5. The sea is his, for he made it, and his hands have mold - ed the dry land.

This section is a second instance of the Refrain, set in G minor and 4/4 time. It includes a vocal line and piano accompaniment.

6. Come, let us bow down, and bend the knee, and kneel be - fore the Lord our Ma - ker.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major and begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

7. For he is our God, and we are the people of his pasture and the sheep of his hand.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment maintains the same rhythmic pattern as the first system.

* Refrain

Oh, that today you would heark - en to his voice!

The third system of music is marked as a refrain. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same accompaniment style.

8. Harden not your hearts, as your forebears did in the wil - der - ness,

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment remains consistent.

at Meribah, and on that day at Massah, when they temp - ted me.

The fifth system of music concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment ends with the same accompaniment style.

* Refrain

9. They put me to the test, though they had seen my works.

The musical score for verse 9 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "9. They put me to the test, though they had seen my works." The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support for the vocal line.

10. Forty years long, I de - test - ed that generation and said,

The musical score for verse 10 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "10. Forty years long, I de - test - ed that generation and said,". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support for the vocal line.

"This people are wayward in their hearts; they do not know my ways."

The musical score for the continuation of verse 10 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "This people are wayward in their hearts; they do not know my ways." The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support for the vocal line.

* Refrain

11. So I swore in my wrath, "They shall not en - ter in - to my rest."

The musical score for verse 11 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "11. So I swore in my wrath, 'They shall not en - ter in - to my rest.'" The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support for the vocal line.

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