

Psalm 91: 1-2, 9-16 Lent I-Year C

Sipple

***Refrain**

You are my re - fuge and my strong - hold, my God in whom I put my trust.

Verses

1. He who dwells in the shelter of the Most High, abides under the sha - dow of the Al - migh - ty.

***Refrain**

2. He shall say to the Lord, "You are my re - fuge and my strong - hold, my God in whom I put my trust.

9. Because you have made the Lord your re - fuge, and the most high your ha - bi - ta - tion.

10. There shall no e - vil hap - pen to you, neither shall any plague come near your dwel - ling.

***Refrain**

11. For he shall give his an - gels charge o - ver you, to keep you in all your ways.

The musical score for verse 11 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand starts with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a whole rest, followed by a series of quarter notes: G3, A3, B3, C4, B3, A3, G3.

12. They shall bear you in their hands, lest you dash your foot a - gainst a stone.

The musical score for verse 12 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand starts with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a whole rest, followed by a series of quarter notes: G3, A3, B3, C4, B3, A3, G3.

13. You shall tread upon the li-on and the ad-der; you shall trample the young lion and the ser-pent un-der your feet.

The musical score for verse 13 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand starts with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a whole rest, followed by a series of quarter notes: G3, A3, B3, C4, B3, A3, G3.

***Refrain**

14. Because he is bound to me in love, therefore will I de-liv-er him; I will protect him, be-cause he knows my name.

The musical score for verse 14 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand starts with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a whole rest, followed by a series of quarter notes: G3, A3, B3, C4, B3, A3, G3.

15. He shall call upon me, and I will an-swer him; I am with him in trouble; I will res-cue him and bring him to hon-or.

The musical score for verse 15 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand starts with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a whole rest, followed by a series of quarter notes: G3, A3, B3, C4, B3, A3, G3.

***Refrain**

16. With long life I will sat - is - fy him, and show him my sal - va - tion.

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