

Psalm 80: 7-14 Proper 22-Year A-II

**\*Refrain**

Sipple

Res-tore us, O Lord God of hosts; show the light of your countenance, and we shall be saved.

**Verses**

8. You have brought a vine out of Eg - ypt; you cast out the na - tions and plan - ted it.

9. You pre - pared the ground for it; it took root and filled the land.

10. The moun-tains were cov-ered by its sha-dow and the tow - er - ing ce - dar trees by its boughs.

**\*Refrain**

11. You stretched out its ten - drils to the sea and its bran-ches to the riv - er.

12. Why have you bro - ken down its wall, so that all who pass by pluck off its grapes?

The musical score for verse 12 consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with a melody that rises and then falls. The piano accompaniment features a steady bass line and chords in the right hand.

13. The wild boar of the for - est has rav - aged it, and the beasts of the field have grazed up - on it.

The musical score for verse 13 consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with a melody that rises and then falls. The piano accompaniment features a steady bass line and chords in the right hand.

14. Turn now, O God of hosts, look down from heaven; be - hold and tend this vine;

The musical score for verse 14 consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with a melody that rises and then falls. The piano accompaniment features a steady bass line and chords in the right hand.

**\*Refrain**

pre - serve what your right hand has plan - ted.

The musical score for the refrain consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with a melody that rises and then falls. The piano accompaniment features a steady bass line and chords in the right hand.