

Psalm 77: 1-2, 11-20 Proper 8-Year C

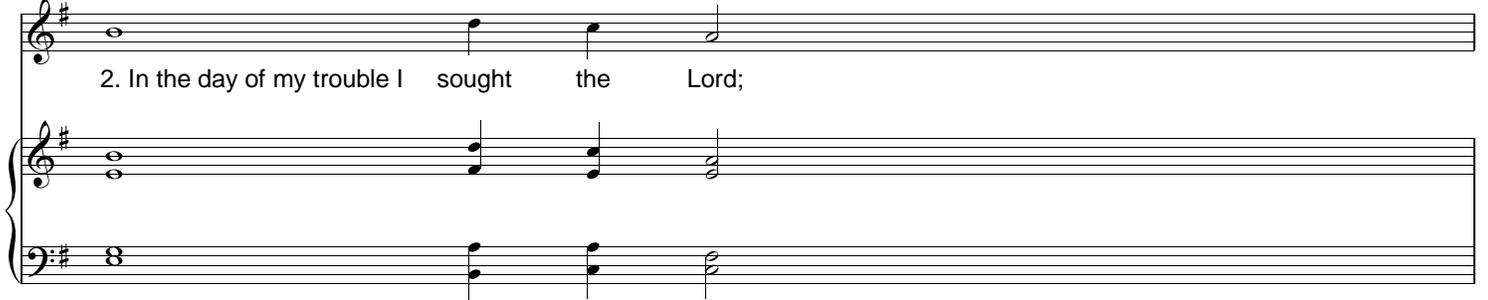
Sipple

***Refrain**



I will cry a - loud to God; I will cry a - loud, and he will hear me.

Verses

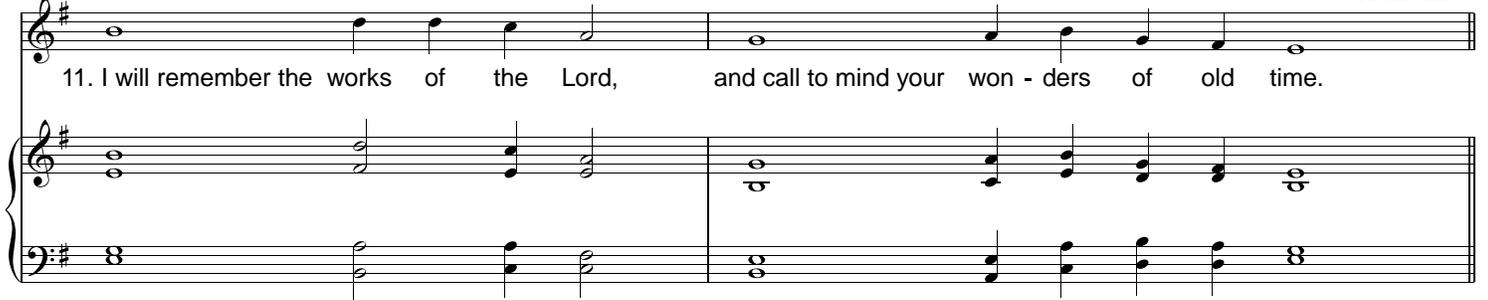


2. In the day of my trouble I sought the Lord;

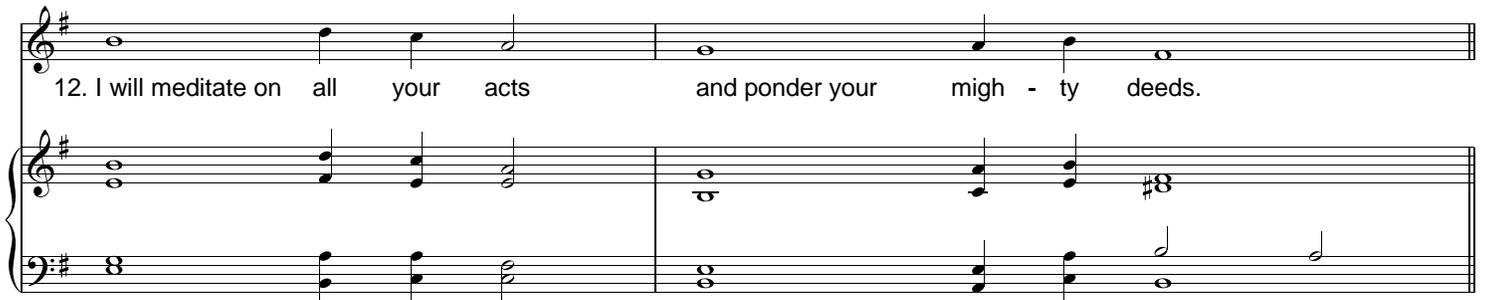


my hands were stretched out by night and did not tire; I refused to be com - for - ted.

***Refrain**



11. I will remember the works of the Lord, and call to mind your won - ders of old time.



12. I will meditate on all your acts and ponder your migh - ty deeds.

13. Your way, O God, is ho - ly; who is so great a god as our God?

The musical score for verse 13 consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "13. Your way, O God, is ho - ly; who is so great a god as our God?". The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with a key signature change to D major in the second measure.

***Refrain**

14. You are the God who works won - ders and have declared your pow - er a - mong the peo - ples.

The musical score for verse 14 includes a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "14. You are the God who works won - ders and have declared your pow - er a - mong the peo - ples.". The piano accompaniment has a consistent bass line and chords, with a key signature change to D major in the second measure.

15. By your strength you have re-deemed your peo - ple, the chil - dren of Ja - cob and Jo - seph.

The musical score for verse 15 features a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "15. By your strength you have re-deemed your peo - ple, the chil - dren of Ja - cob and Jo - seph.". The piano accompaniment maintains a steady bass line and chords, with a key signature change to D major in the second measure.

***Refrain**

16. The waters saw you, O God; the waters saw you and tremb - led; the ve - ry depths were sha - ken.

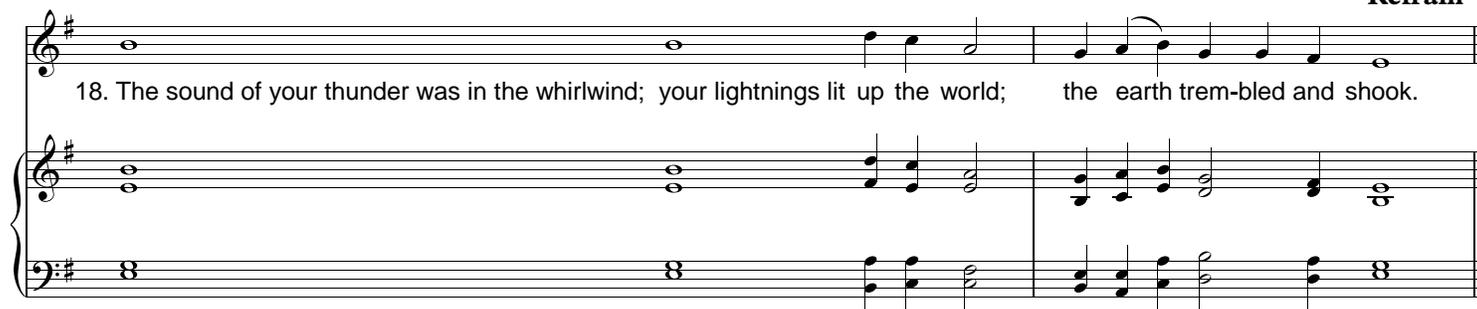
The musical score for verse 16 includes a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "16. The waters saw you, O God; the waters saw you and tremb - led; the ve - ry depths were sha - ken.". The piano accompaniment has a consistent bass line and chords, with a key signature change to D major in the second measure.

17. The clouds poured out wa - ter; the sky thun - dered; your arrows flashed to and fro;

The musical score for verse 17 features a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "17. The clouds poured out wa - ter; the sky thun - dered; your arrows flashed to and fro;". The piano accompaniment maintains a steady bass line and chords, with a key signature change to D major in the second measure.

***Refrain**

18. The sound of your thunder was in the whirlwind; your lightnings lit up the world; the earth trem-bled and shook.



19. Your way was in the sea, and your paths in the great wa - ters, yet your footsteps were not seen.


***Refrain**

20. You led your people like a flock by the hand of Mo - ses and Aa - ron.

