

Psalm 34: 1-8 Proper 25-Year B and Proper 14-Year B-II

***Refrain**

Sipple

I will bless the Lord at all times; his praise shall ev - er be in my mouth.

Verses

2. I will glory in the Lord; let the humble hear and re - joice.

***Refrain**

3. Proclaim with me the greatness of the Lord; let us exalt his Name to - geth - er.

4. I sought the Lord, and he ans - wered me and delivered me out of all my ter - ror.

5. Look upon him and be ra - di - ant, and let not your faces be a - shamed.

***Refrain**

6. I called in my affliction and Lord heard me and saved me from all my troubles.

The musical score for Psalm 6 consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "6. I called in my affliction and Lord heard me and saved me from all my troubles." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a simple harmonic accompaniment with chords and single notes.

7. The angel of the Lord encompasses those who fear him, and he will deliver them.

The musical score for Psalm 7 consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "7. The angel of the Lord encompasses those who fear him, and he will deliver them." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a simple harmonic accompaniment with chords and single notes.

***Refrain**

8. Taste and see that the Lord is good; happy are they who trust in him!

The musical score for Psalm 8 consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "8. Taste and see that the Lord is good; happy are they who trust in him!" The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a simple harmonic accompaniment with chords and single notes.