

Psalm 33: 12-22 Proper 14-Year C-II

Sipple

***Refrain**

Let your lov - ing kind - ness, O Lord, be up - on us, as we have put our trust in you.

12. Happy is the nation whose God is the Lord! happy the people he has cho - sen to be his own!

13. The Lord looks down from hea - ven, and beholds all the peo - ple in the world.

14. From where he sits enthroned he turns his gaze on all who dwell on the earth.

***Refrain**

15. He fashions all the hearts of them and un - der - stands all their works.

16. There is no king that can be saved by a migh-ty ar- my; a strong man is not delivered by his great strength.

The musical score for verse 16 consists of a vocal line and piano accompaniment. The key signature is G minor (two flats). The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

17. The horse is a vain hope for de - liv - er - ance; for all its strength it can - not save.

The musical score for verse 17 consists of a vocal line and piano accompaniment. The key signature is G minor. The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

18. Behold, the eye of the Lord is up - on those who fear him, on those who wait up - on his love. ***Refrain**

The musical score for verse 18 consists of a vocal line and piano accompaniment. The key signature is G minor. The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

19. To pluck their lives from death, and to feed them in time of fam - ine.

The musical score for verse 19 consists of a vocal line and piano accompaniment. The key signature is G minor. The vocal line begins with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

20. Our soul waits for the Lord; he is our help and our shield.

The musical score for verse 20 consists of a vocal line and piano accompaniment. The key signature is G minor. The vocal line begins with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

***Refrain**

21. Indeed, our heart re - joic - es in him, for in his holy Name we put our trust.

The musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a 4/4 time signature. It begins with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second measure starts with a whole note D5, followed by quarter notes C5, B4, and A4, ending with a whole note G4. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef, and the bottom staff is in bass clef. Both piano parts use block chords and single notes to provide harmonic support for the vocal line.

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