

Psalm 105: 1-11, 45b Proper 12-Year A

***Refrain**

Sipple

Give thanks to the Lord and call up - on his name; make known his deeds a - mong the peo - ples.

Verses

2. Sing to him, sing prai - ses to him and speak of all his mar - vel - ous works.

***Refrain**

3. Glo - ry in his ho - ly name: let the hearts of those who seek the Lord re - joice.

4. Search for the Lord and his strength; continually seek his face.

5. Remember the mar - vels he has done. his wishes and the judgments of his mouth.

***Refrain**

6. O offspring of Ab - ra - ham his ser - vant, O children of Ja - cob his cho - sen.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "6. O offspring of Ab - ra - ham his ser - vant, O children of Ja - cob his cho - sen." The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a steady bass line and chords in the right hand.

7. He is the Lord our God; his judgments prevail in all the world.

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp and a common time signature. The lyrics are: "7. He is the Lord our God; his judgments prevail in all the world." The piano accompaniment is written in grand staff with a key signature of one sharp and a common time signature, providing harmonic support for the vocal line.

8. He has always been mind - ful of his cov - en - ant,

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp and a common time signature. The lyrics are: "8. He has always been mind - ful of his cov - en - ant," The piano accompaniment is written in grand staff with a key signature of one sharp and a common time signature.

***Refrain**

the promise he made for a thousand gen - er - a - tions.

The fourth system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp and a common time signature. The lyrics are: "the promise he made for a thousand gen - er - a - tions." The piano accompaniment is written in grand staff with a key signature of one sharp and a common time signature.

9. The covenant he made with Ab - ra - ham, the oath that he swore to Is - aac.

The fifth system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp and a common time signature. The lyrics are: "9. The covenant he made with Ab - ra - ham, the oath that he swore to Is - aac." The piano accompaniment is written in grand staff with a key signature of one sharp and a common time signature.

10. Which he established as a stat - ute for Ja - cob, an everlasting cov - en - ant for Is - ra - el.

The musical score for Psalm 10 consists of a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with a melody that rises and then falls. The piano accompaniment features a steady bass line and chords in the right hand.

***Refrain**

11. Saying, "To you will I give the land of Ca - naan to be your allotted inheritance." Hal - le - lu - jah!

The musical score for Psalm 11 includes a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with a melody that rises and then falls. The piano accompaniment features a steady bass line and chords in the right hand.